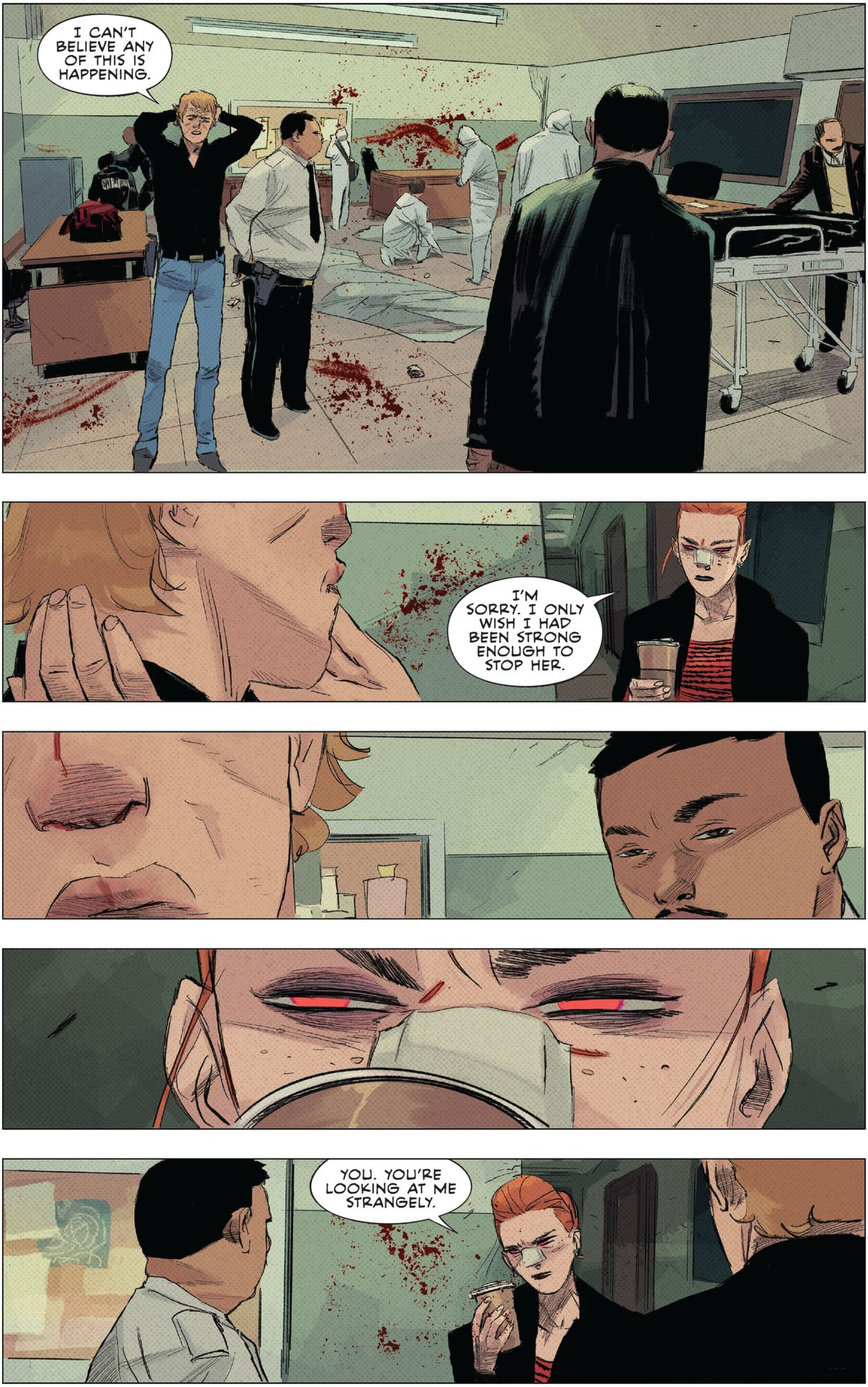
JAMES
TYNION IV

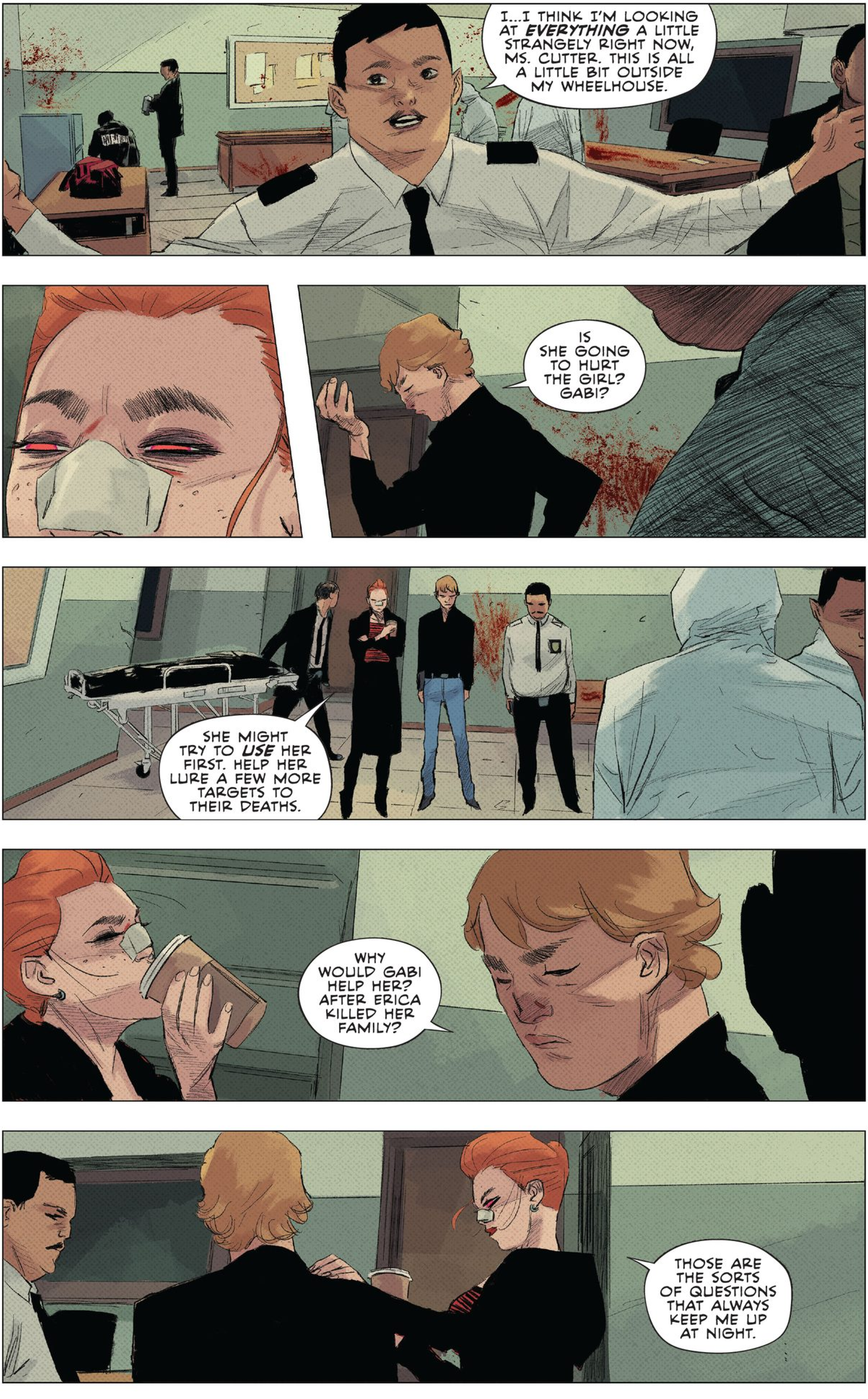
WERTHER
DELL'EDERA

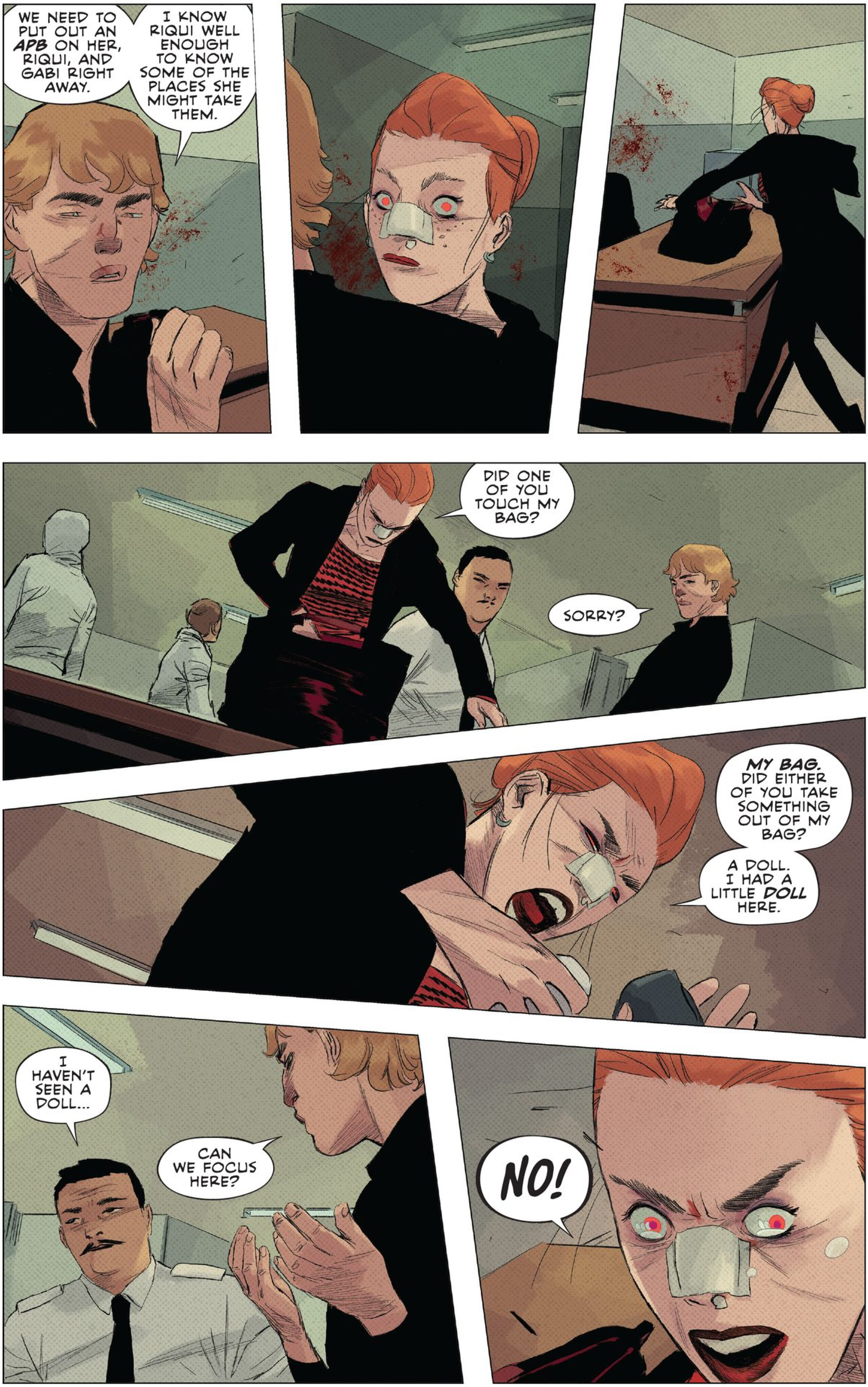
MIQUEL
MUERTO

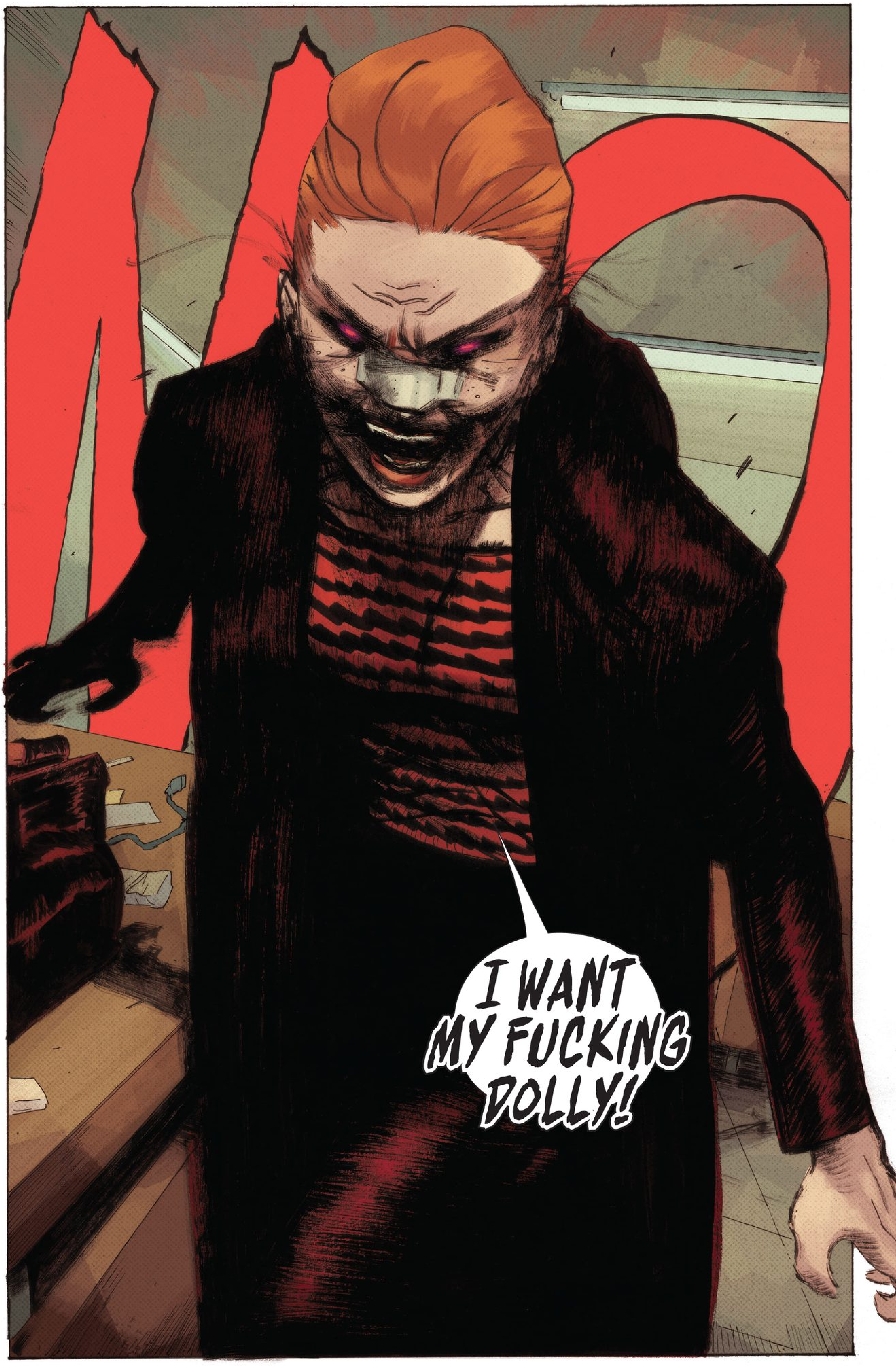
№ 30

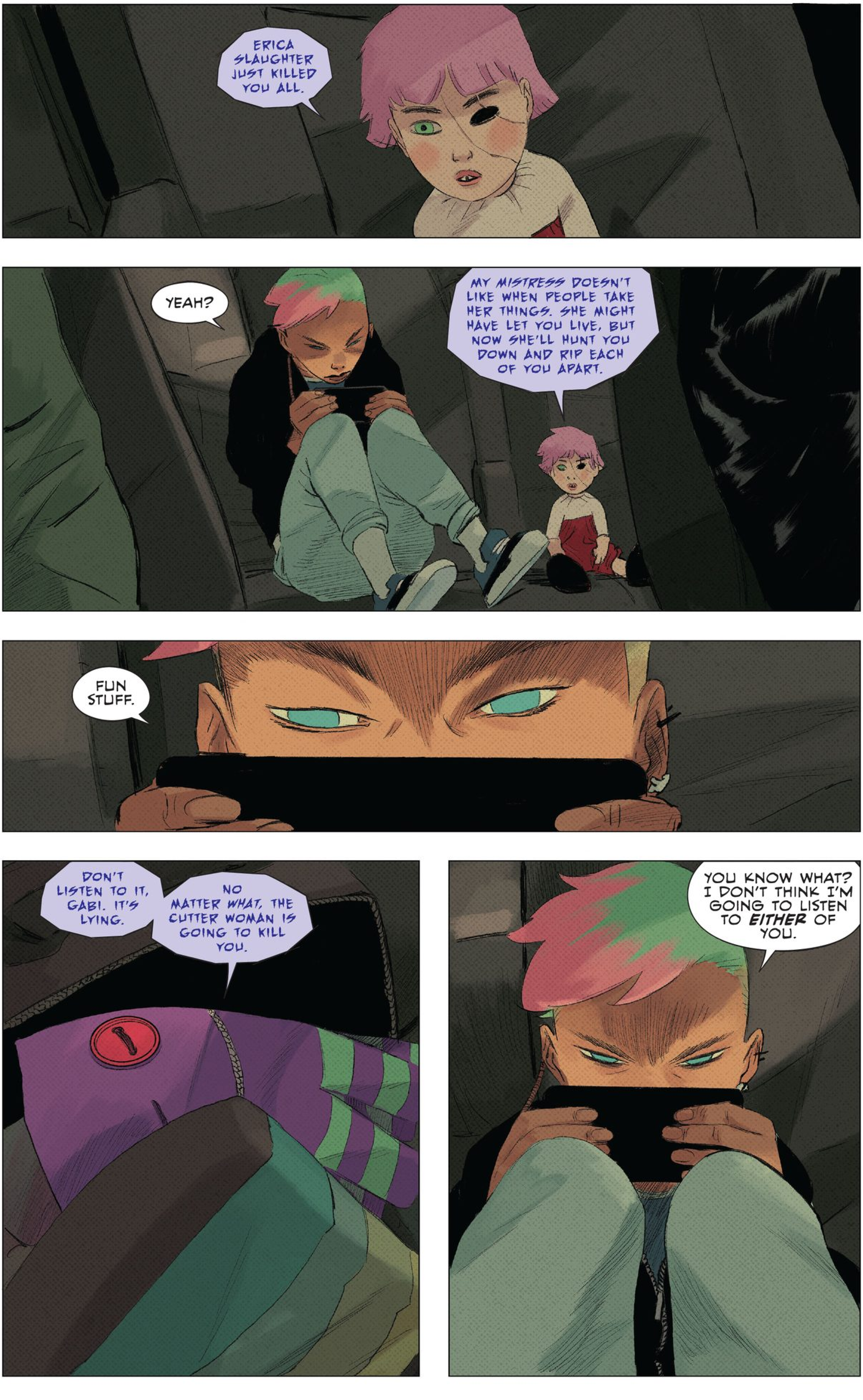
SOMETHING is KILLING the CHILDREN™

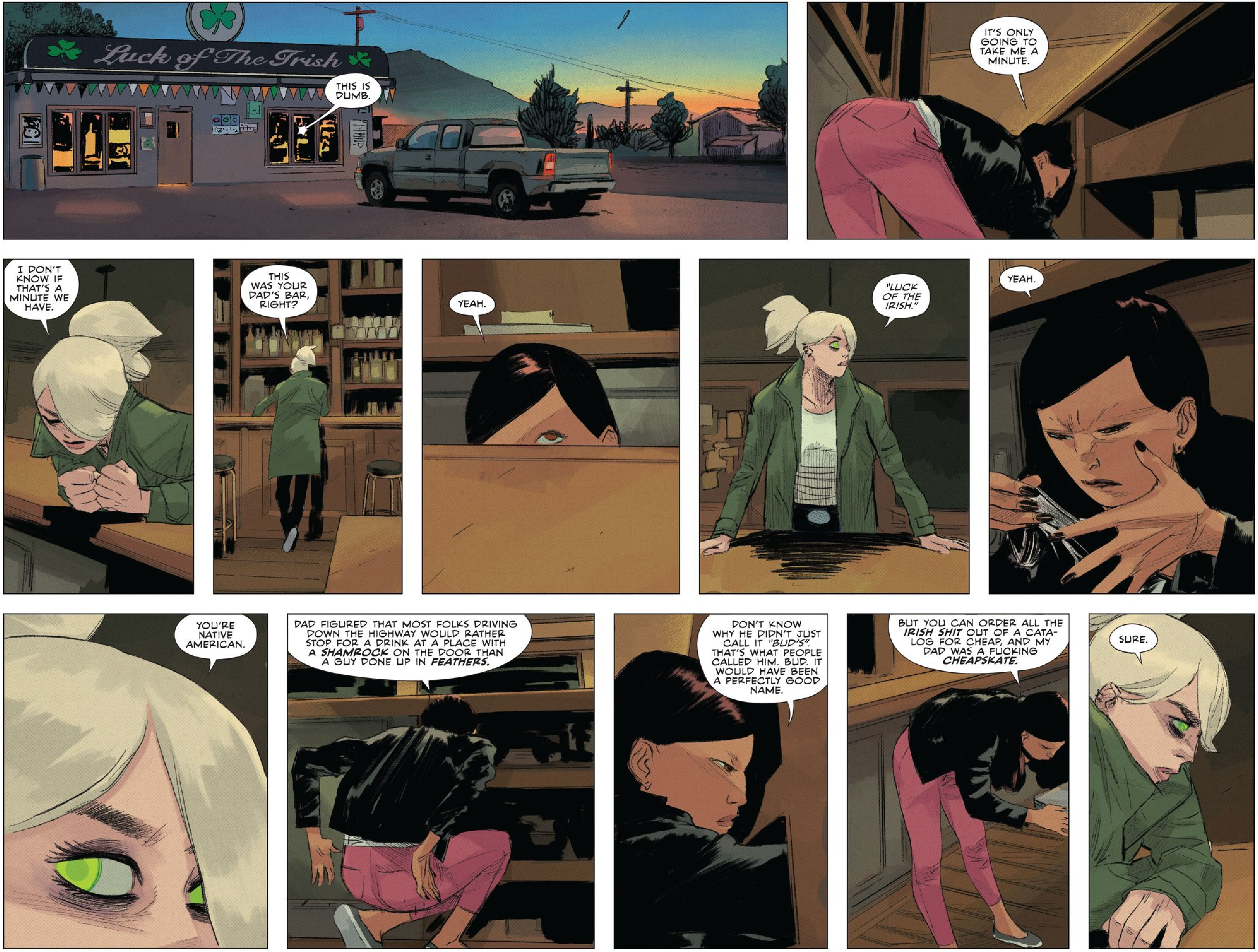

I CAN'T BELIEVE ANY OF THIS IS HAPPENING.
I'M SORRY. I ONLY WISH I HAD BEEN STRONG ENOUGH TO STOP HER.
YOU. YOU'RE LOOKING AT ME STRANGELY.

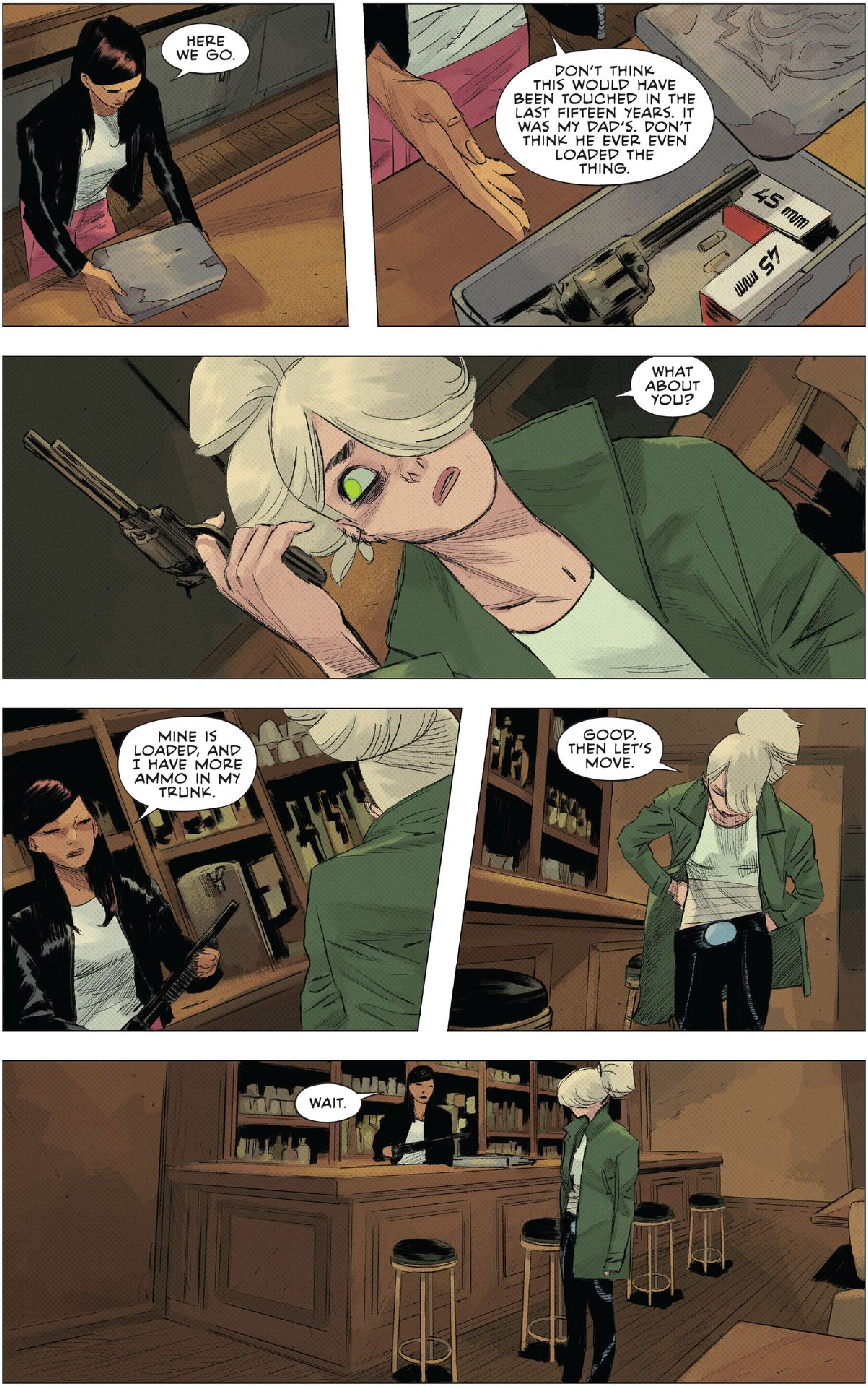

I...I THINK I'M LOOKING AT *EVERYTHING* A LITTLE STRANGELY RIGHT NOW, MS. CUTTER. THIS IS ALL A LITTLE BIT OUTSIDE MY WHEELHOUSE.
IS SHE GOING TO HURT THE GIRL? GABI?
SHE MIGHT TRY TO *USE* HER FIRST. HELP HER LURE A FEW MORE TARGETS TO THEIR DEATHS.
WHY WOULD GABI HELP HER? AFTER ERICA KILLED HER FAMILY?
THOSE ARE THE SORTS OF QUESTIONS THAT ALWAYS KEEP ME UP AT NIGHT.

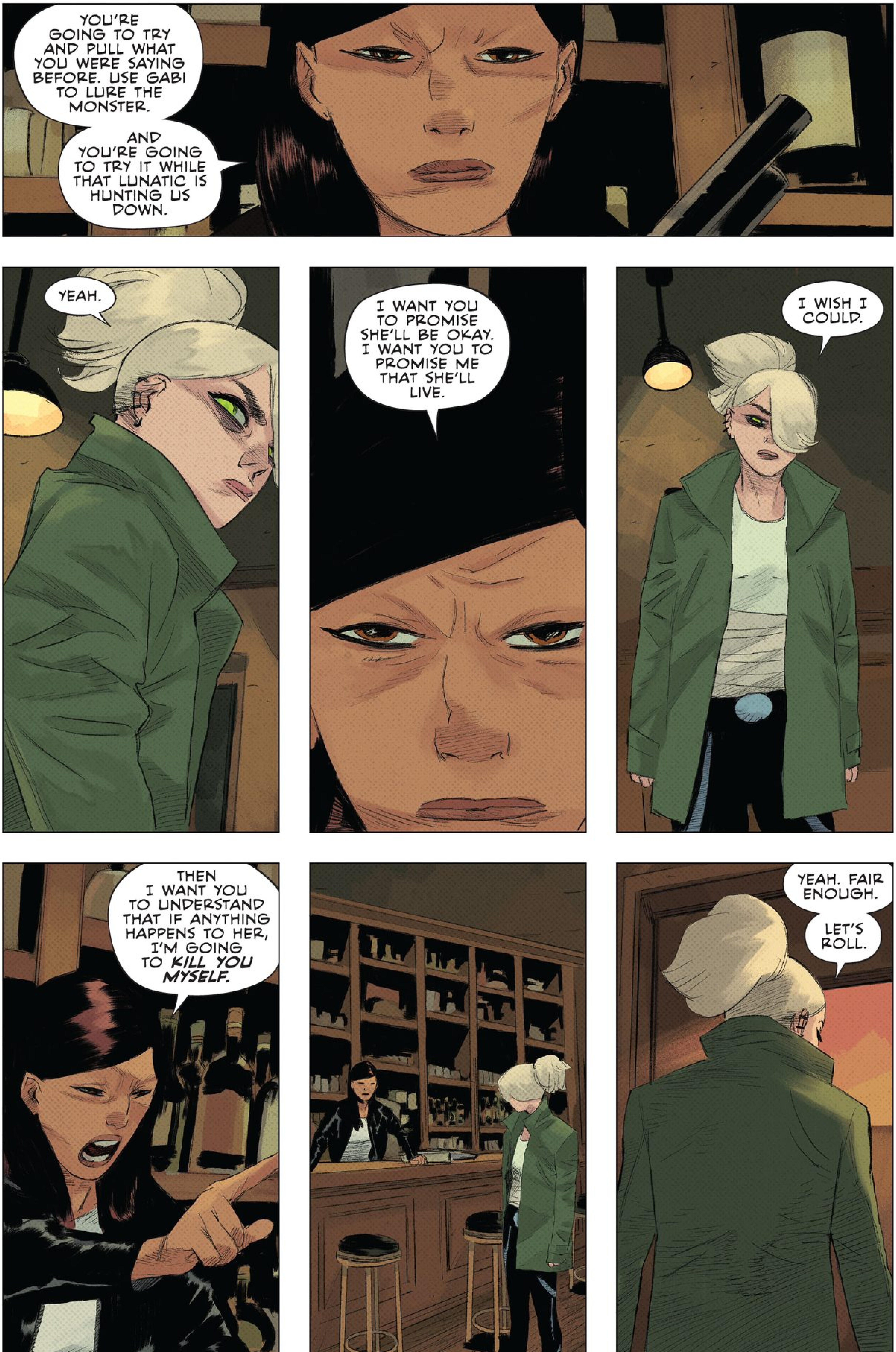

WE NEED TO PUT OUT AN *APB* ON HER, RIQUI, AND GABI RIGHT AWAY.
I KNOW RIQUI WELL ENOUGH TO KNOW SOME OF THE PLACES SHE MIGHT TAKE THEM.
DID ONE OF YOU TOUCH MY BAG?
SORRY?
MY BAG. DID EITHER OF YOU TAKE SOMETHING OUT OF MY BAG?
A DOLL. I HAD A LITTLE *DOLL* HERE.
I HAVEN'T SEEN A DOLL...
CAN WE FOCUS HERE?
NO!


I WANT MY FUCKING DOLLY!

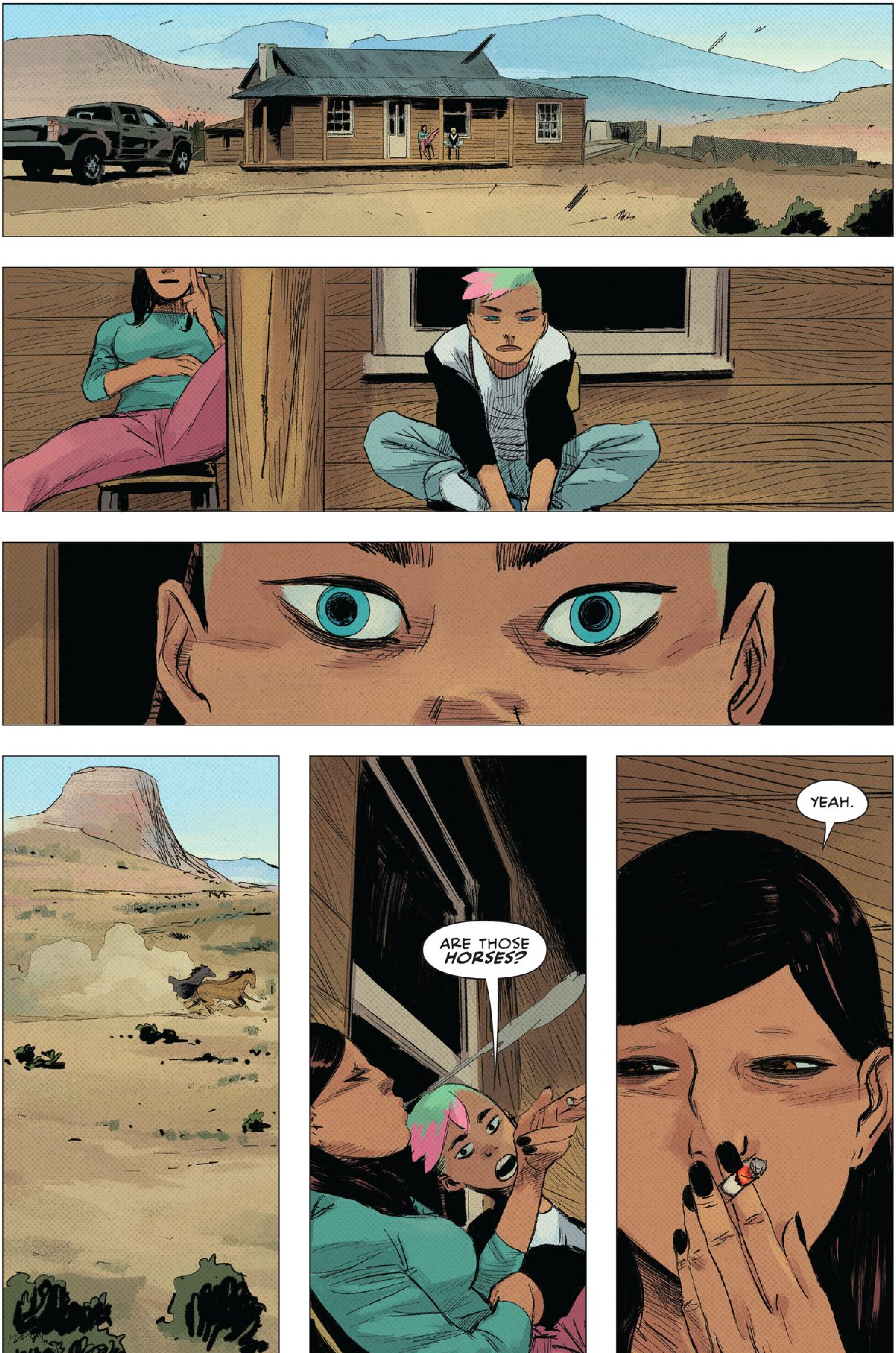

ERICA SLAUGHTER JUST KILLED YOU ALL.
YEAH?
MY *MISTRESS* DOESN'T LIKE WHEN PEOPLE TAKE HER THINGS. SHE MIGHT HAVE LET YOU LIVE, BUT NOW SHE'LL HUNT YOU DOWN AND RIP EACH OF YOU APART.
FUN STUFF.
DON'T LISTEN TO IT, GABI. IT'S LYING.
NO MATTER *WHAT*, THE CUTTER WOMAN IS GOING TO KILL YOU.
YOU KNOW WHAT? I DON'T THINK I'M GOING TO LISTEN TO *EITHER* OF YOU.

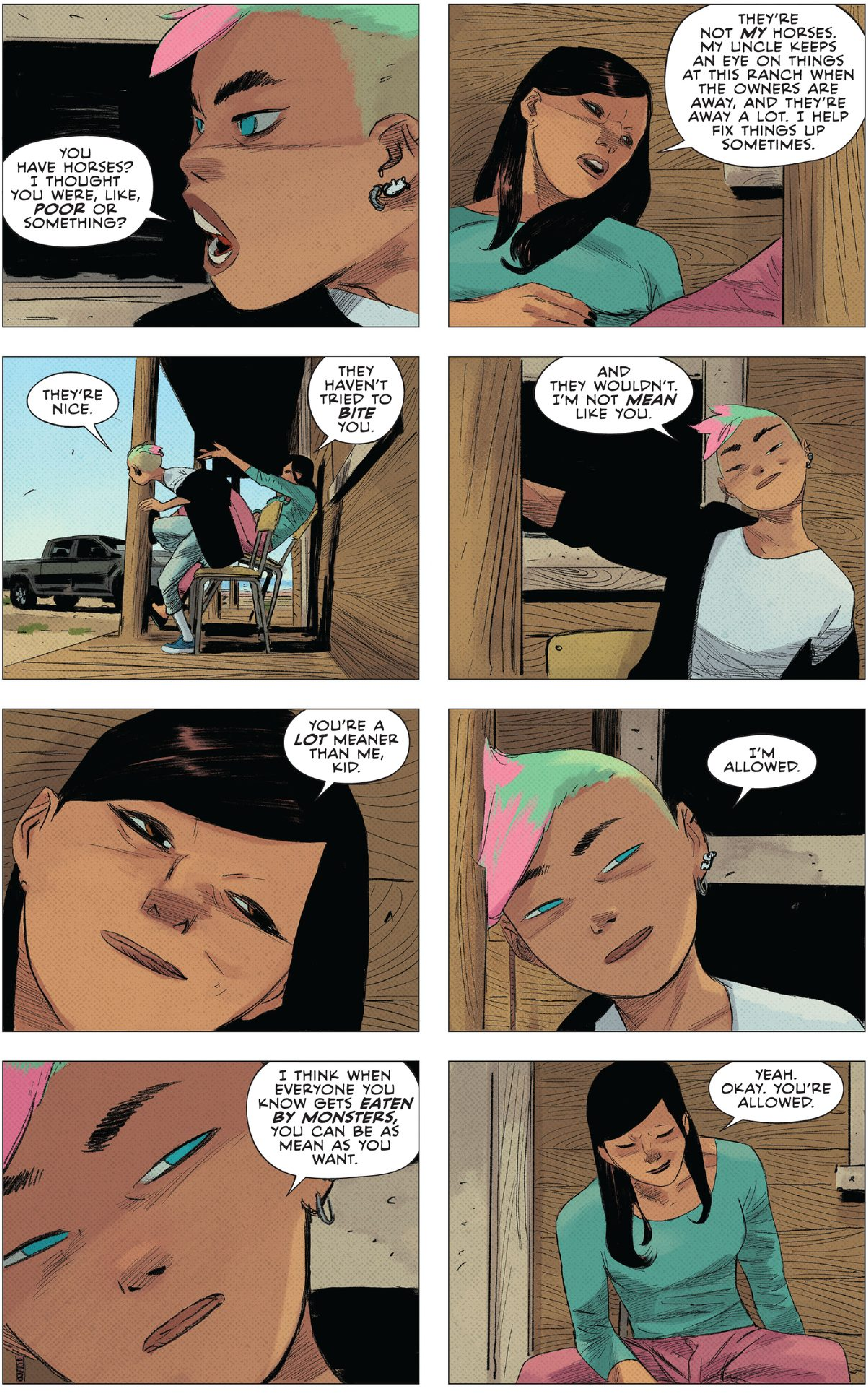

Luck of The Irish
THIS IS DUMB.
IT'S ONLY GOING TO TAKE ME A MINUTE.
I DON'T KNOW IF THAT'S A MINUTE WE HAVE.
THIS WAS YOUR DAD'S BAR, RIGHT?
YEAH.
"LUCK OF THE IRISH."
YEAH.
YOU'RE NATIVE AMERICAN.
DAD FIGURED THAT MOST FOLKS DRIVING DOWN THE HIGHWAY WOULD RATHER STOP FOR A DRINK AT A PLACE WITH A **SHAMROCK** ON THE DOOR THAN A GUY DONE UP IN **FEATHERS.**
DON'T KNOW WHY HE DIDN'T JUST CALL IT *"BUD'S"*. THAT'S WHAT PEOPLE CALLED HIM. BUD. IT WOULD HAVE BEEN A PERFECTLY GOOD NAME.
BUT YOU CAN ORDER ALL THE ***IRISH SHIT*** OUT OF A CATALOG FOR CHEAP, AND MY DAD WAS A FUCKING ***CHEAPSKATE.***
SURE.

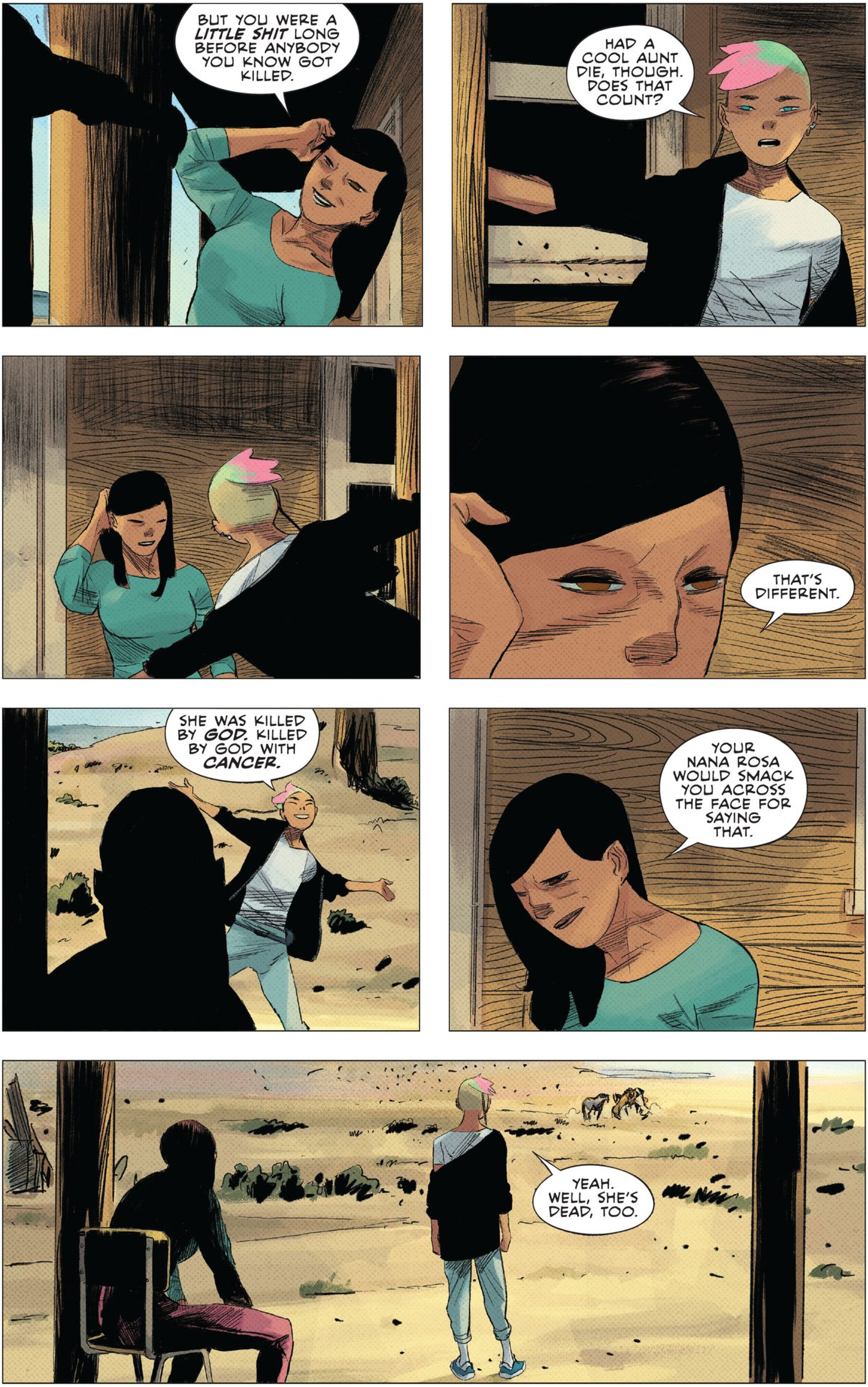

HERE WE GO.
DON'T THINK THIS WOULD HAVE BEEN TOUCHED IN THE LAST FIFTEEN YEARS. IT WAS MY DAD'S. DON'T THINK HE EVER EVEN LOADED THE THING.
45 mm
45 mm
WHAT ABOUT YOU?
MINE IS LOADED, AND I HAVE MORE AMMO IN MY TRUNK.
GOOD. THEN LET'S MOVE.
WAIT.

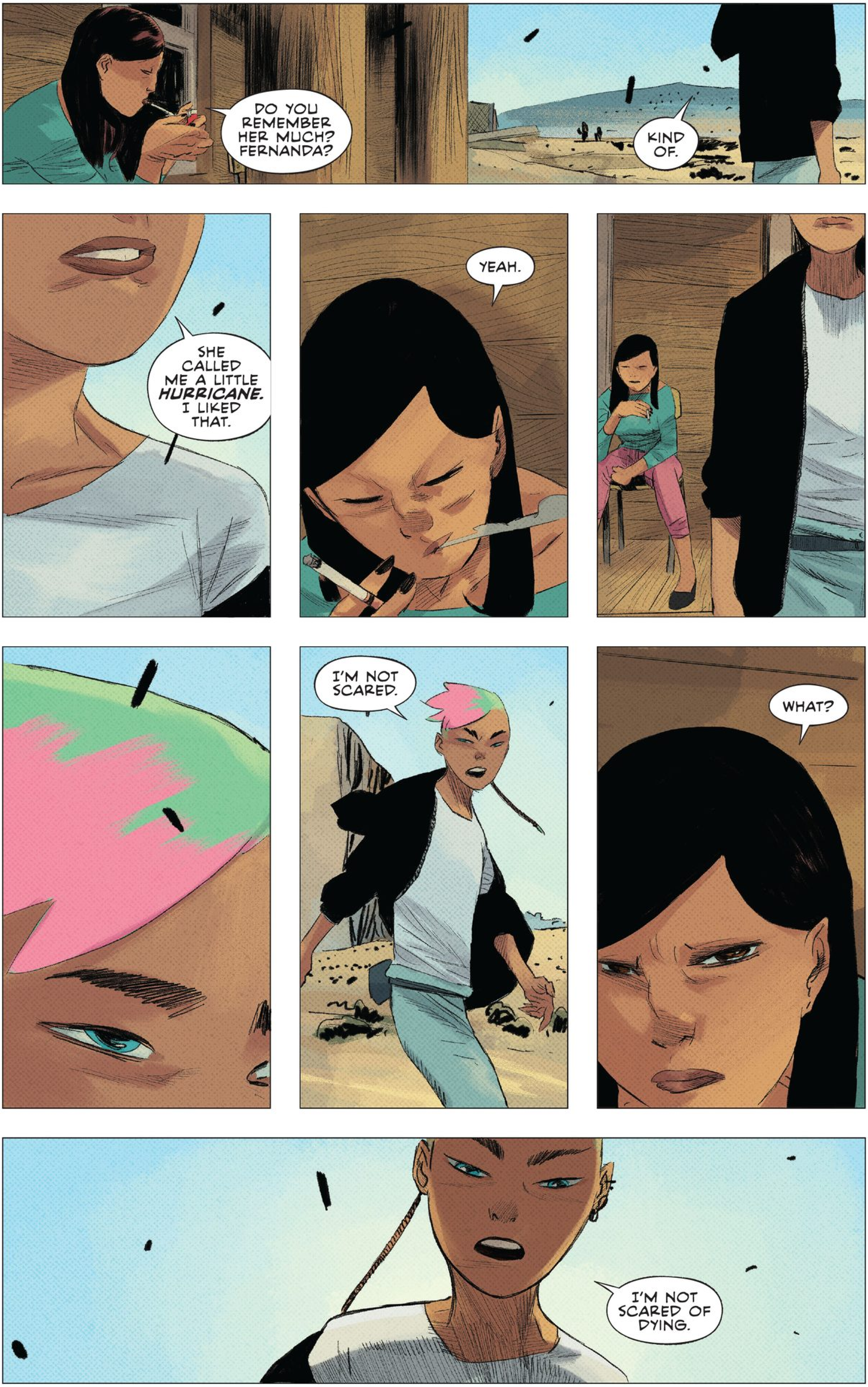

YOU'RE GOING TO TRY AND PULL WHAT YOU WERE SAYING BEFORE. USE GABI TO LURE THE MONSTER.
AND YOU'RE GOING TO TRY IT WHILE THAT LUNATIC IS HUNTING US DOWN.
YEAH.
I WANT YOU TO PROMISE SHE'LL BE OKAY. I WANT YOU TO PROMISE ME THAT SHE'LL LIVE.
I WISH I COULD.
THEN I WANT YOU TO UNDERSTAND THAT IF ANYTHING HAPPENS TO HER, I'M GOING TO ***KILL YOU MYSELF.***
YEAH. FAIR ENOUGH.
LET'S ROLL.

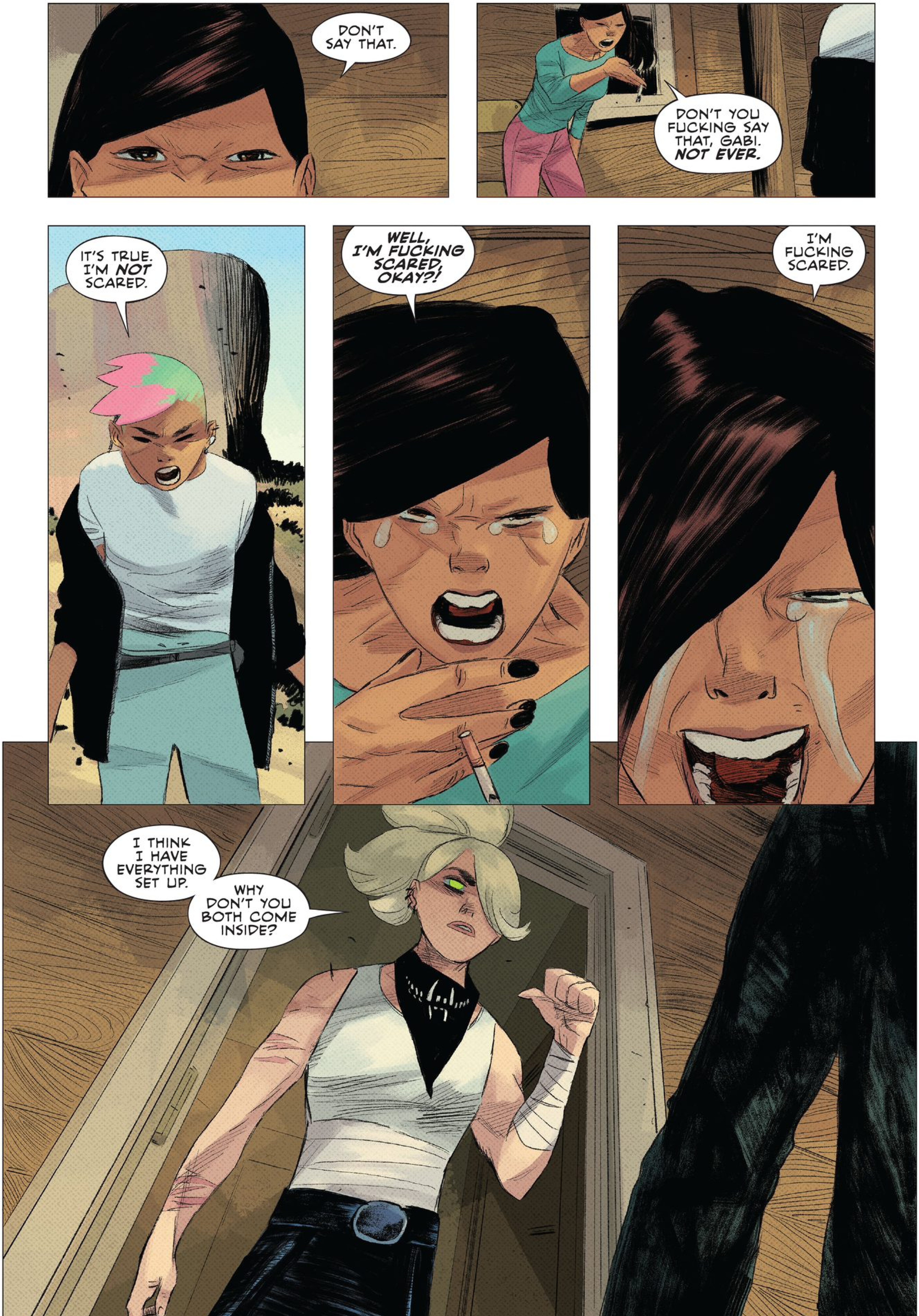
SOMETHING is KILLING the CHILDREN

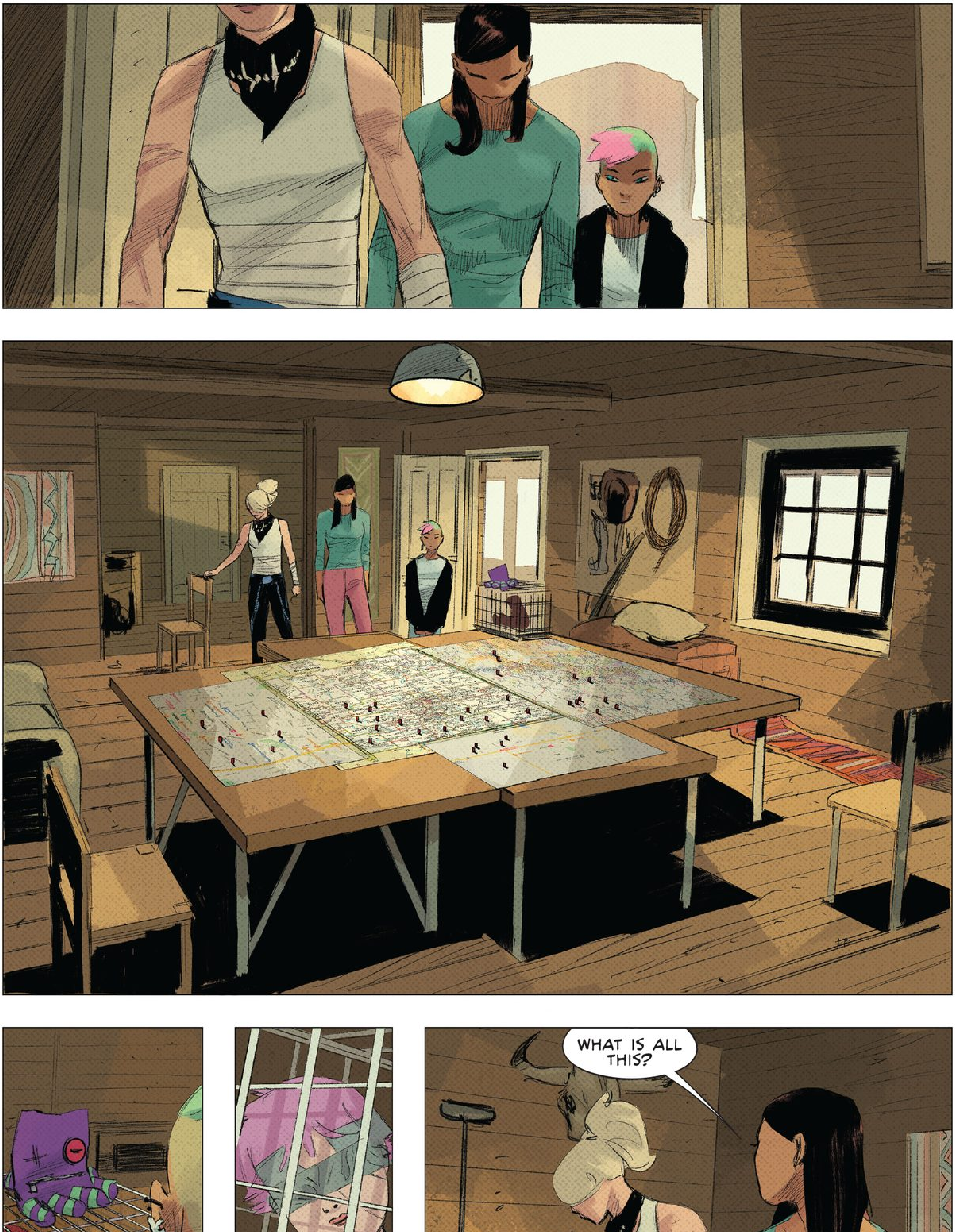

ARE THOSE *HORSES?*
YEAH.

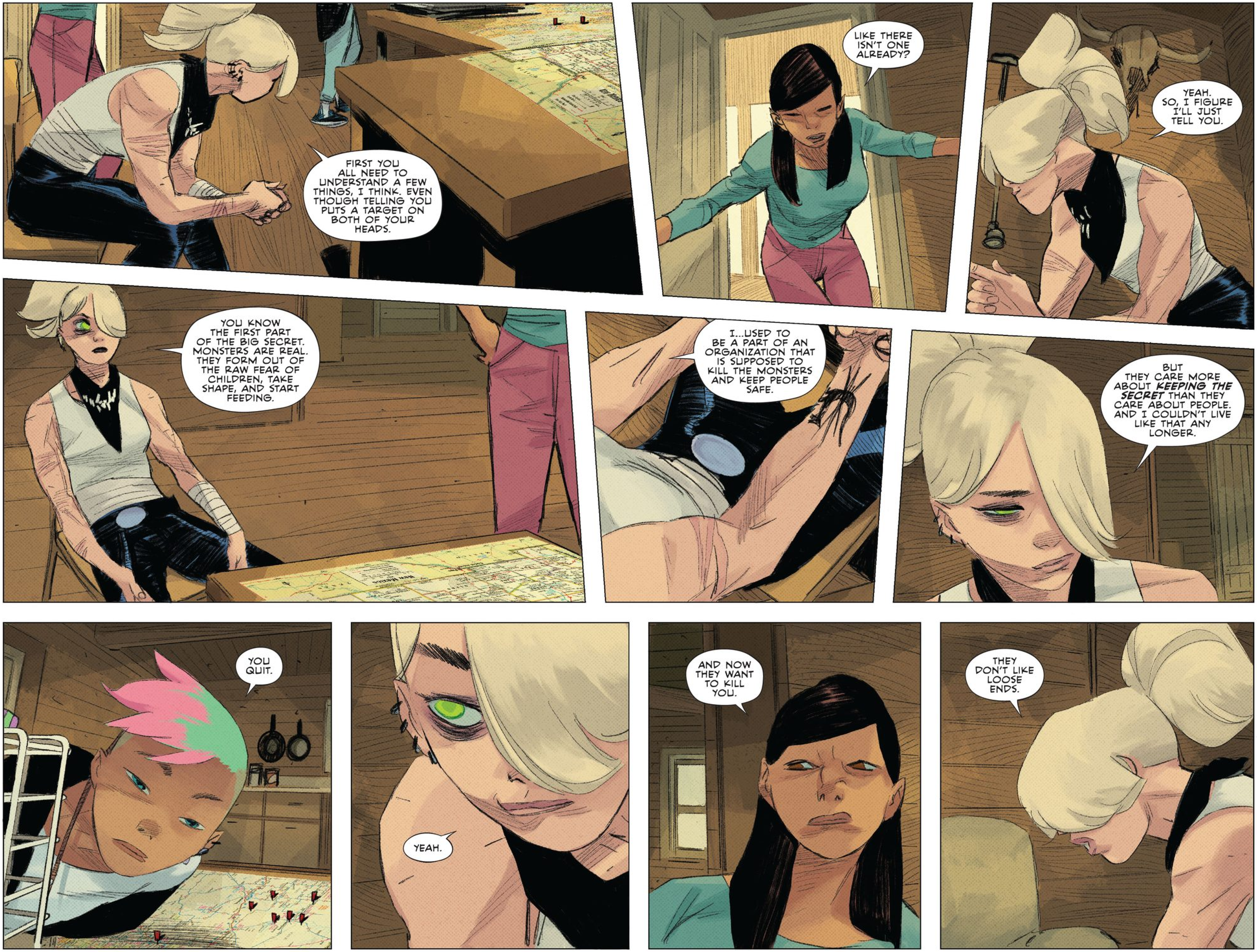

YOU HAVE HORSES? I THOUGHT YOU WERE, LIKE, *POOR* OR SOMETHING?
THEY'RE NOT *MY* HORSES. MY UNCLE KEEPS AN EYE ON THINGS AT THIS RANCH WHEN THE OWNERS ARE AWAY, AND THEY'RE AWAY A LOT. I HELP FIX THINGS UP SOMETIMES.
THEY'RE NICE.
THEY HAVEN'T TRIED TO *BITE* YOU.
AND THEY WOULDN'T. I'M NOT *MEAN* LIKE YOU.
YOU'RE A *LOT* MEANER THAN ME, KID.
I'M ALLOWED.
I THINK WHEN EVERYONE YOU KNOW GETS *EATEN BY MONSTERS,* YOU CAN BE AS MEAN AS YOU WANT.
YEAH. OKAY. YOU'RE ALLOWED.

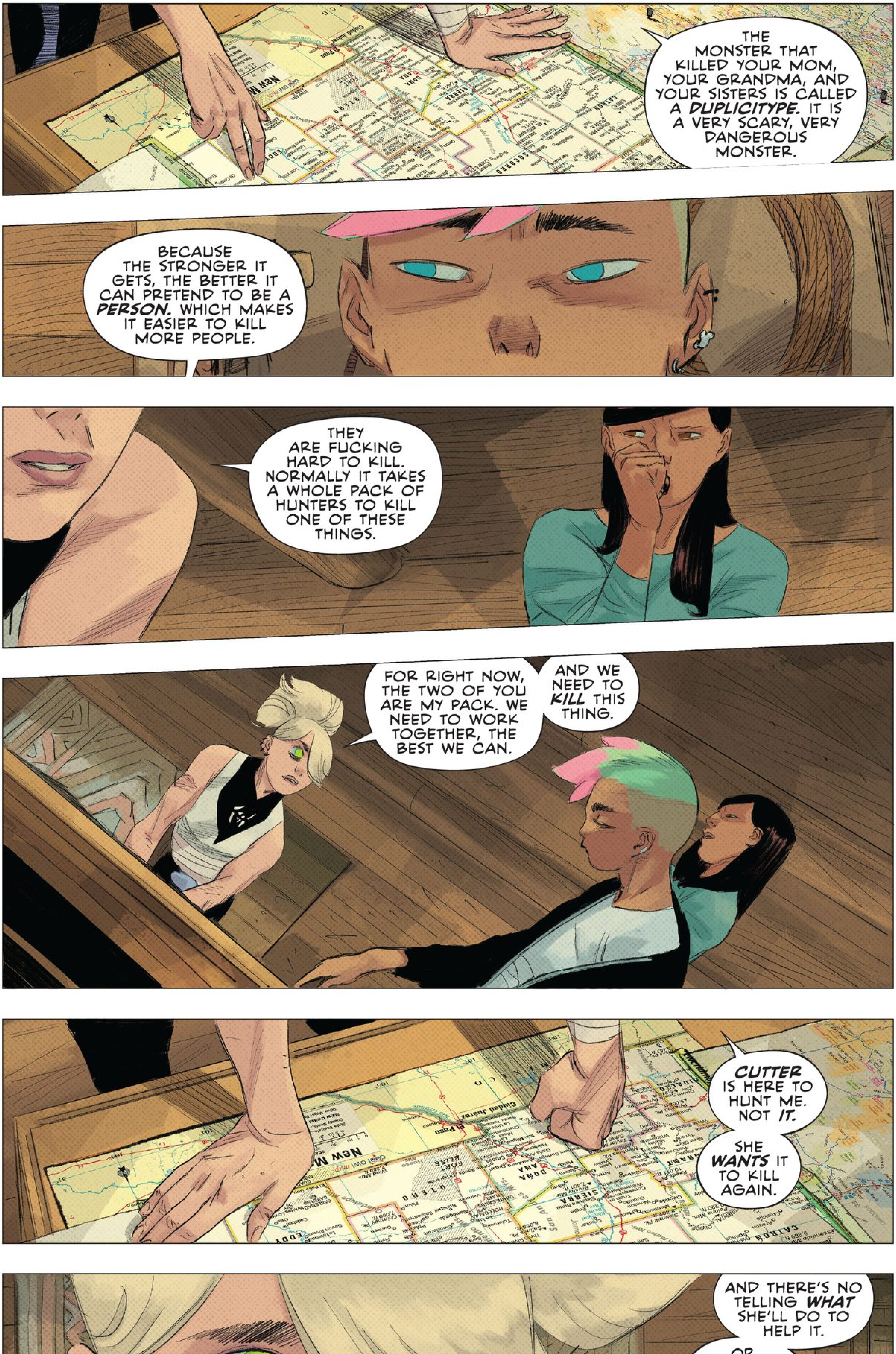

BUT YOU WERE A *LITTLE SHIT* LONG BEFORE ANYBODY YOU KNOW GOT KILLED.
HAD A COOL AUNT DIE, THOUGH. DOES THAT COUNT?
THAT'S DIFFERENT.
SHE WAS KILLED BY *GOD.* KILLED BY GOD WITH *CANCER.*
YOUR NANA ROSA WOULD SMACK YOU ACROSS THE FACE FOR SAYING THAT.
YEAH. WELL, SHE'S DEAD, TOO.

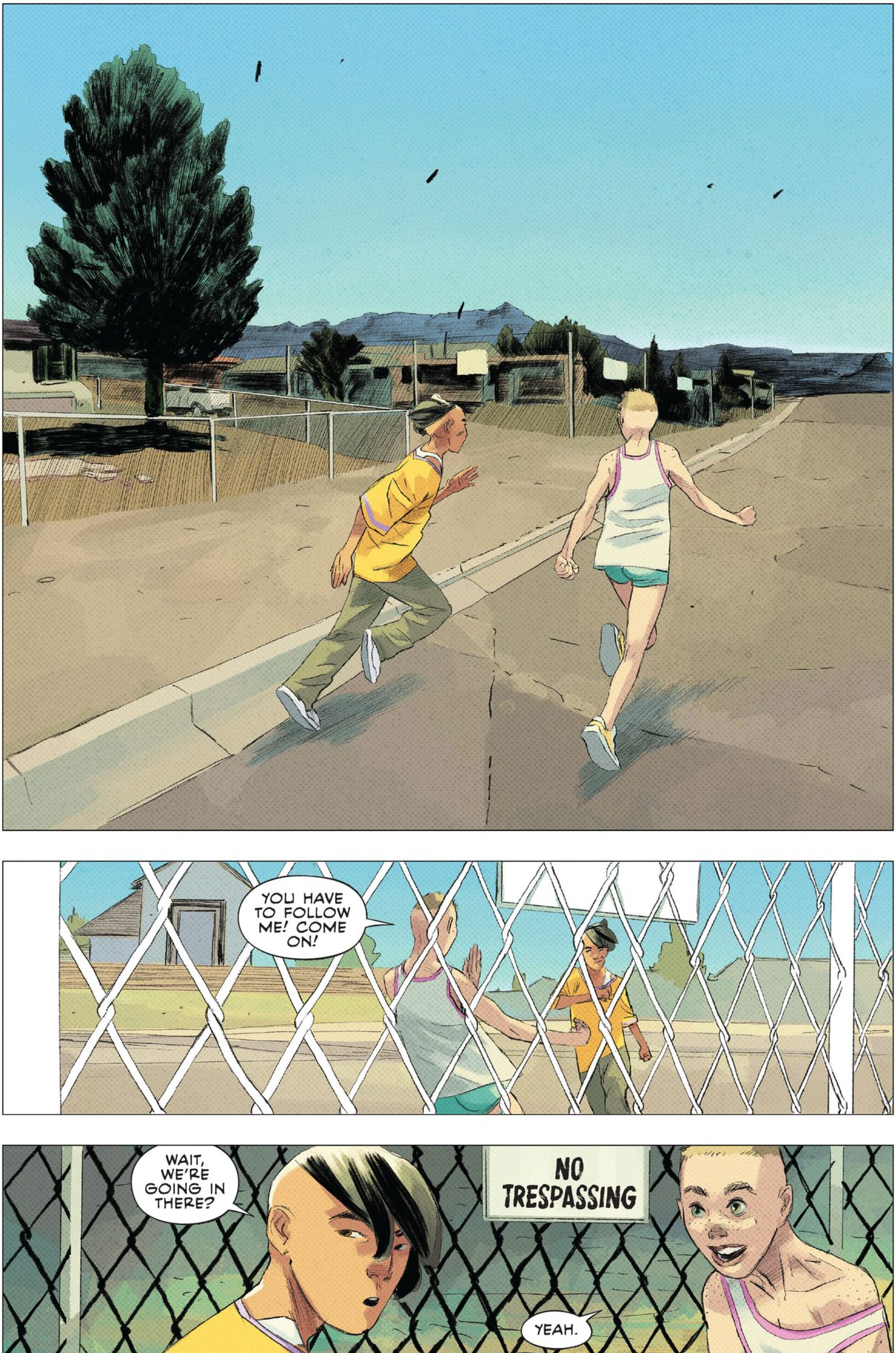

DO YOU REMEMBER HER MUCH? FERNANDA?
KIND OF.
SHE CALLED ME A LITTLE ***HURRICANE.*** I LIKED THAT.
YEAH.
I'M NOT SCARED.
WHAT?
I'M NOT SCARED OF DYING.

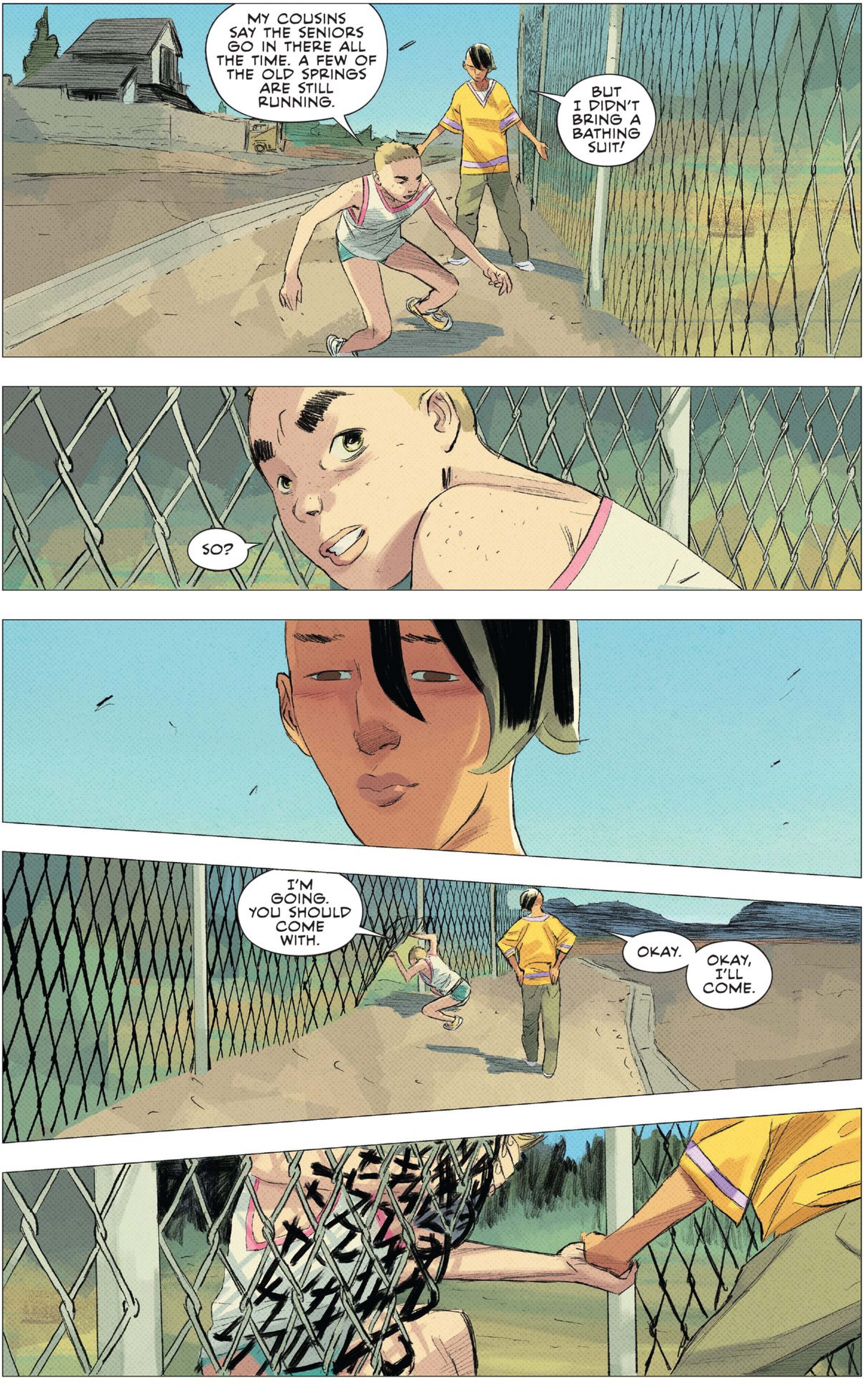

DON'T SAY THAT.
DON'T YOU FUCKING SAY THAT, GABI. *NOT EVER.*
IT'S TRUE. I'M *NOT* SCARED.
WELL, I'M FUCKING SCARED, OKAY?!
I'M FUCKING SCARED.
I THINK I HAVE EVERYTHING SET UP.
WHY DON'T YOU BOTH COME INSIDE?

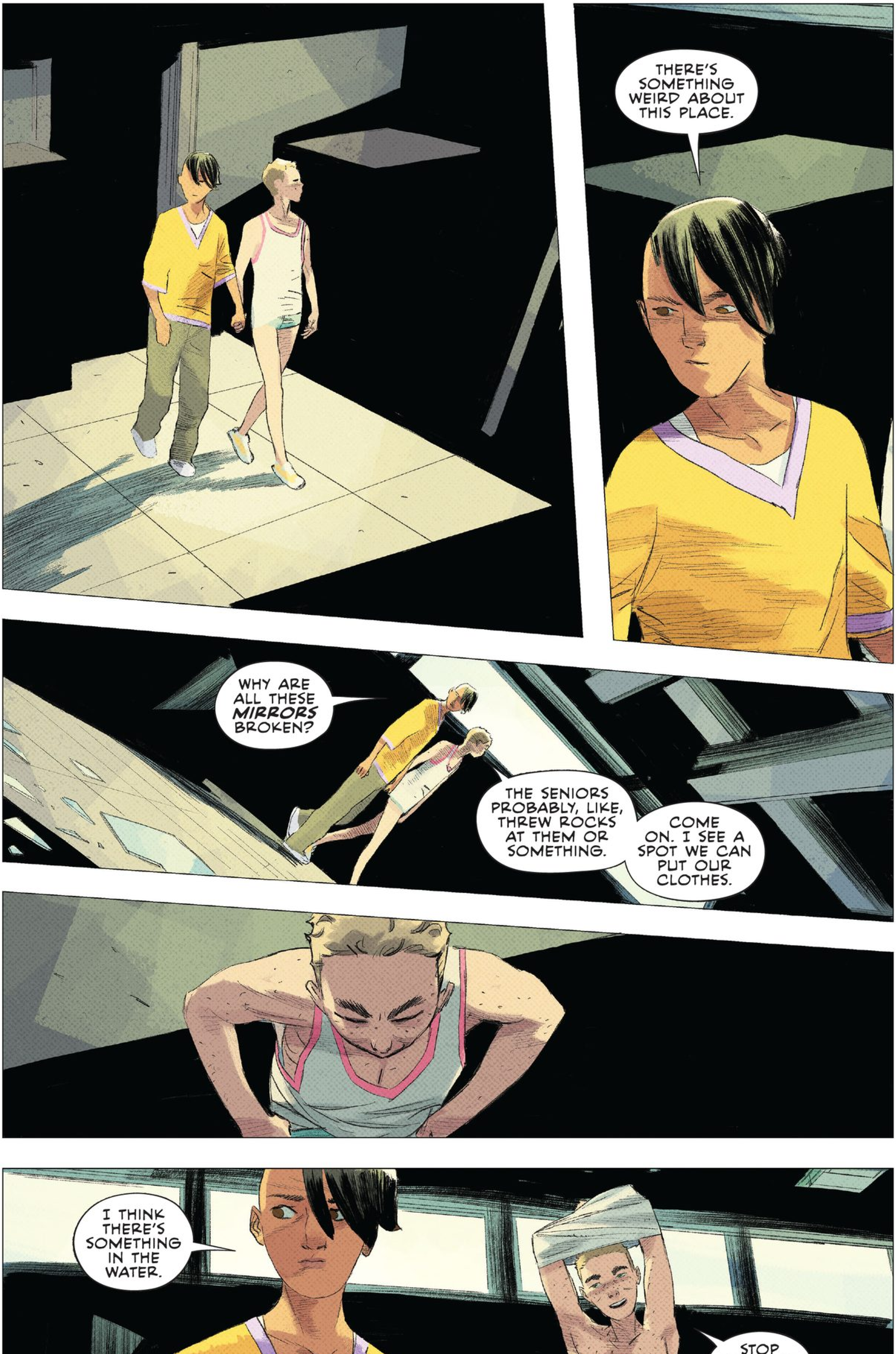

WHAT IS ALL THIS?
THE START OF A PLAN.

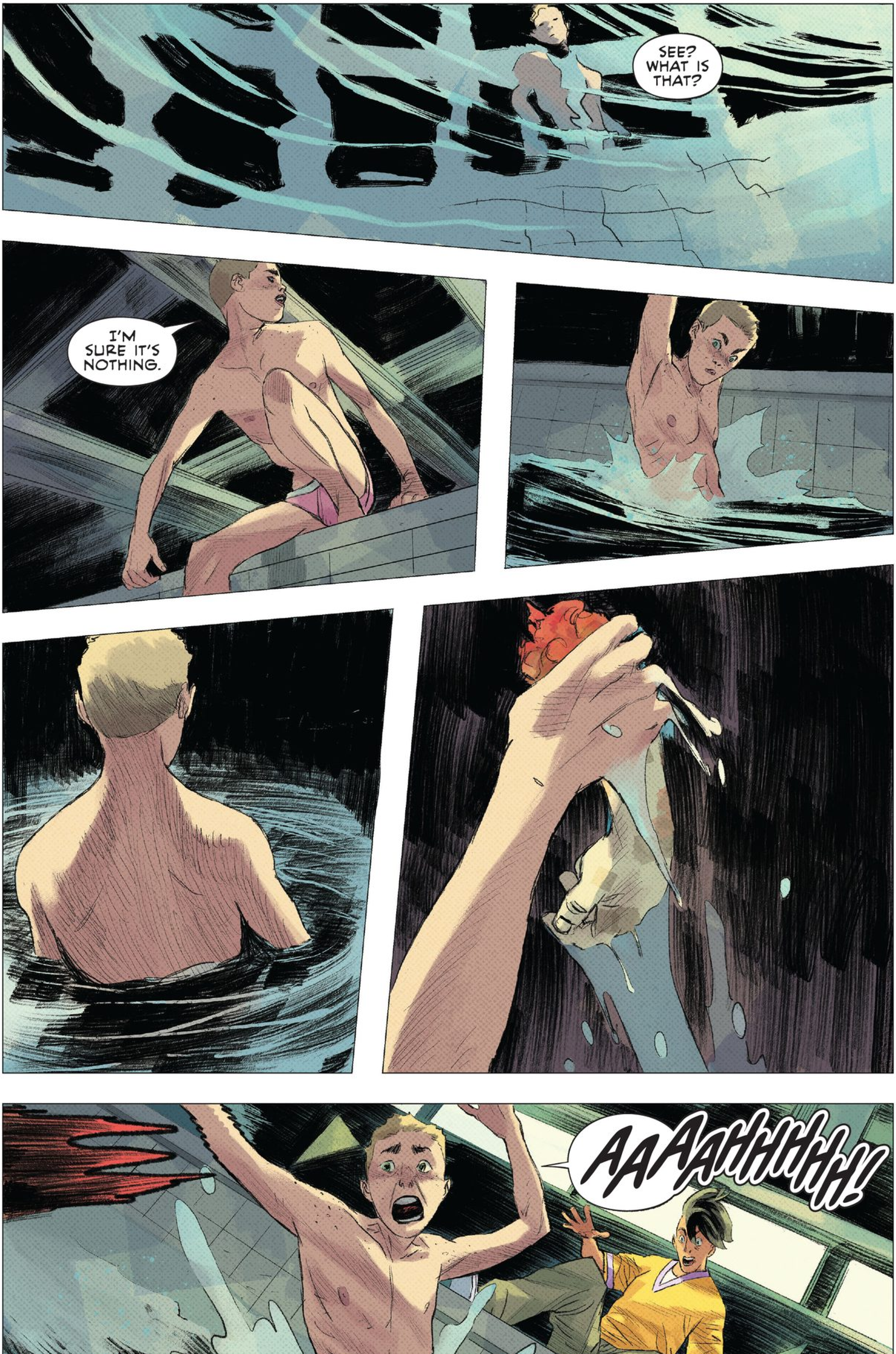

FIRST YOU ALL NEED TO UNDERSTAND A FEW THINGS, I THINK. EVEN THOUGH TELLING YOU PUTS A TARGET ON BOTH OF YOUR HEADS.
LIKE THERE ISN'T ONE ALREADY?
YEAH. SO, I FIGURE I'LL JUST TELL YOU.
YOU KNOW THE FIRST PART OF THE BIG SECRET. MONSTERS ARE REAL. THEY FORM OUT OF THE RAW FEAR OF CHILDREN, TAKE SHAPE, AND START FEEDING.
I...USED TO BE A PART OF AN ORGANIZATION THAT IS SUPPOSED TO KILL THE MONSTERS AND KEEP PEOPLE SAFE.
BUT THEY CARE MORE ABOUT ***KEEPING THE SECRET*** THAN THEY CARE ABOUT PEOPLE. AND I COULDN'T LIVE LIKE THAT ANY LONGER.
YOU QUIT.
YEAH.
AND NOW THEY WANT TO KILL YOU.
THEY DON'T LIKE LOOSE ENDS.

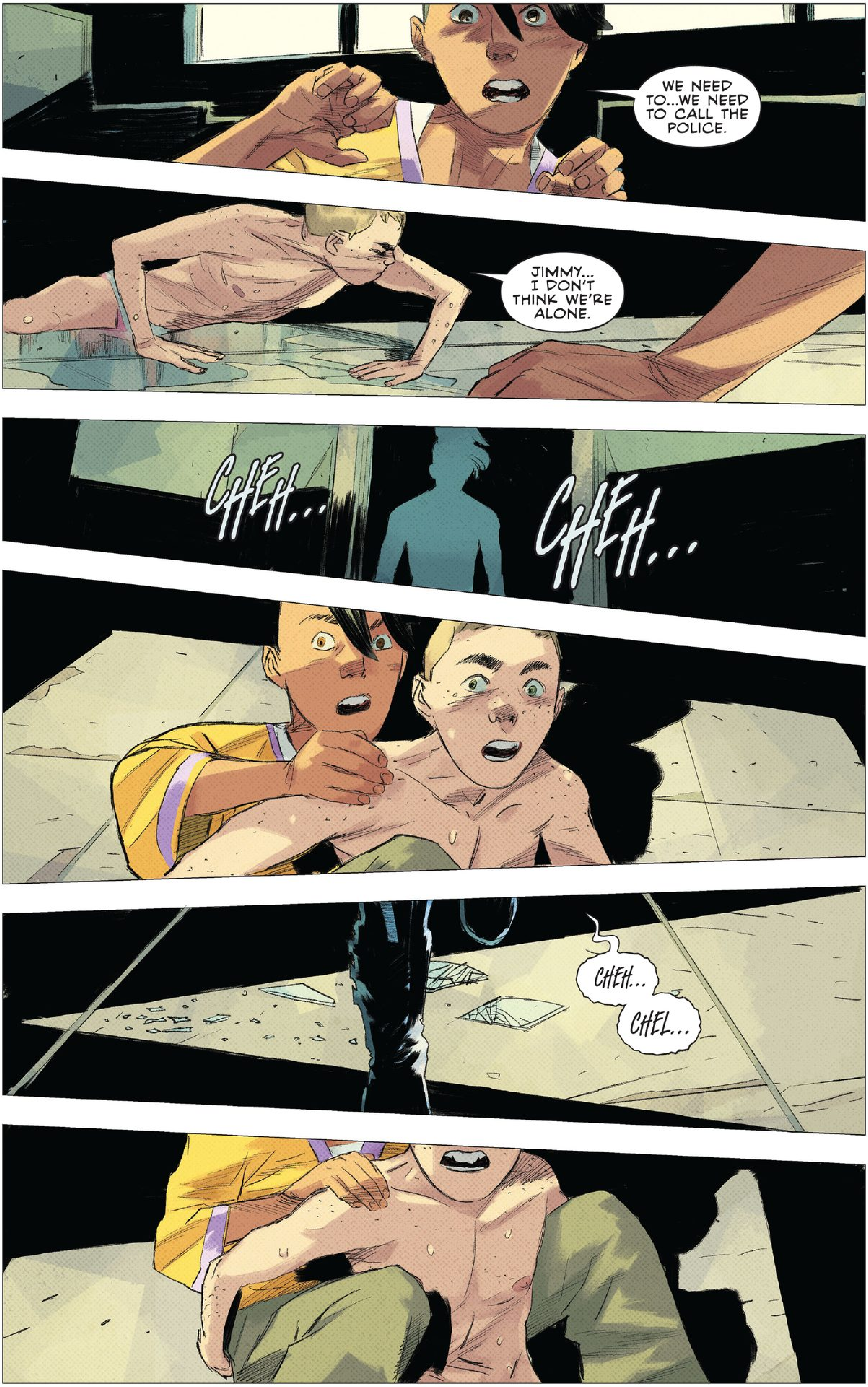

THE MONSTER THAT KILLED YOUR MOM, YOUR GRANDMA, AND YOUR SISTERS IS CALLED A ***DUPLICITYPE.*** IT IS A VERY SCARY, VERY DANGEROUS MONSTER.
BECAUSE THE STRONGER IT GETS, THE BETTER IT CAN PRETEND TO BE A ***PERSON.*** WHICH MAKES IT EASIER TO KILL MORE PEOPLE.
THEY ARE FUCKING HARD TO KILL. NORMALLY IT TAKES A WHOLE PACK OF HUNTERS TO KILL ONE OF THESE THINGS.
FOR RIGHT NOW, THE TWO OF YOU ARE MY PACK. WE NEED TO WORK TOGETHER, THE BEST WE CAN.
AND WE NEED TO ***KILL*** THIS THING.
CUTTER IS HERE TO HUNT ME. NOT ***IT.***
SHE ***WANTS*** IT TO KILL AGAIN.
AND THERE'S NO TELLING ***WHAT*** SHE'LL DO TO HELP IT.
OR WHAT SHE'S ***ALREADY*** DONE.

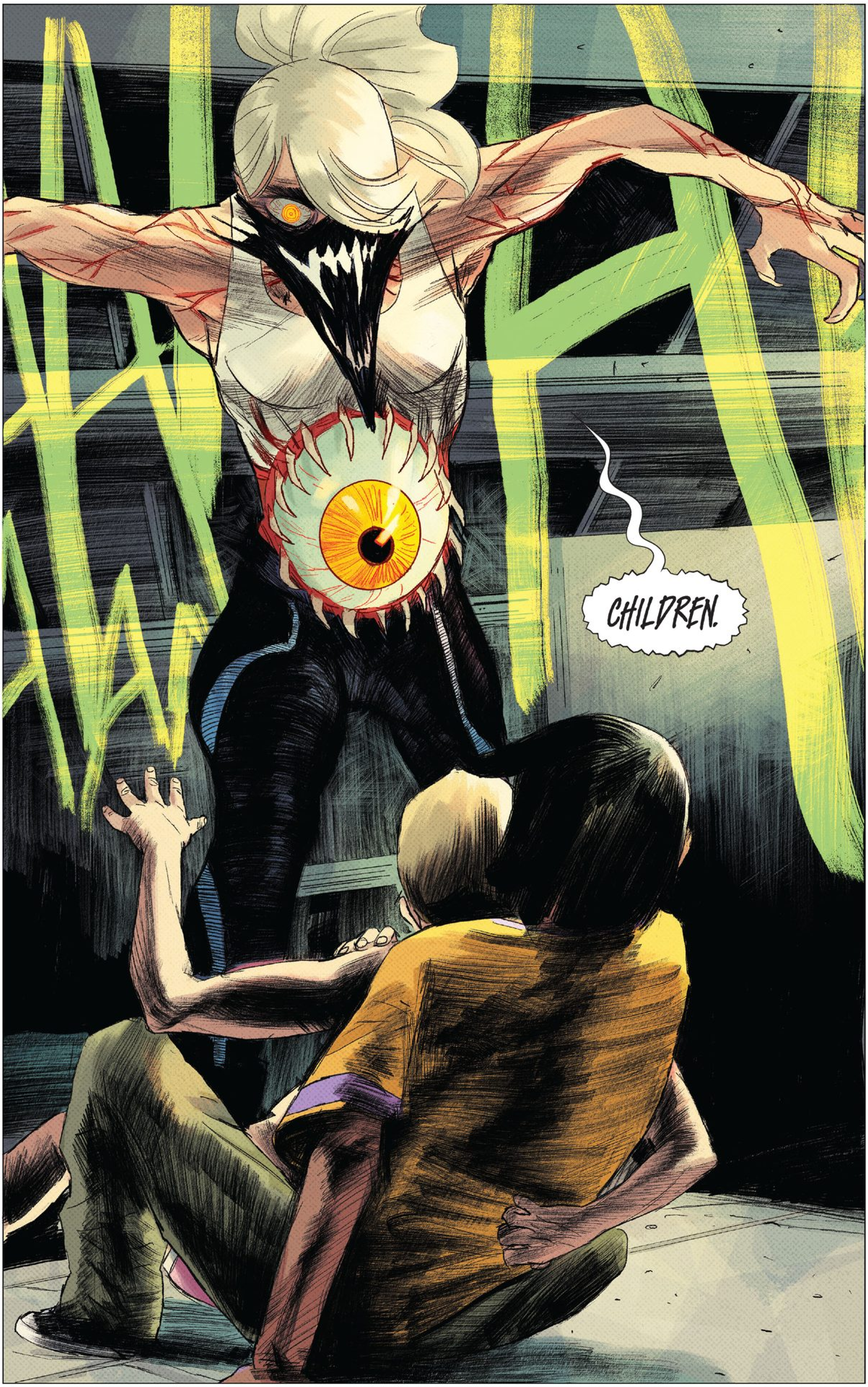

YOU HAVE TO FOLLOW ME! COME ON!
WAIT, WE'RE GOING IN THERE?
NO TRESPASSING
YEAH.
I DON'T... I'M NOT SURE...


MY COUSINS SAY THE SENIORS GO IN THERE ALL THE TIME. A FEW OF THE OLD SPRINGS ARE STILL RUNNING.
BUT I DIDN'T BRING A BATHING SUIT!
SO?
I'M GOING. YOU SHOULD COME WITH.
OKAY.
OKAY, I'LL COME.


THERE'S SOMETHING WEIRD ABOUT THIS PLACE.
WHY ARE ALL THESE *MIRRORS* BROKEN?
THE SENIORS PROBABLY, LIKE, THREW ROCKS AT THEM OR SOMETHING.
COME ON. I SEE A SPOT WE CAN PUT OUR CLOTHES.
I THINK THERE'S SOMETHING IN THE WATER.
STOP FREAKING YOURSELF OUT!


SEE? WHAT IS THAT?
I'M SURE IT'S NOTHING.
AAAAHHHHHH!


WE NEED TO...WE NEED TO CALL THE POLICE.
JIMMY... I DON'T THINK WE'RE ALONE.
CHEH...
CHEH...
CHEH...
CHEL...


CHILDREN.

SOMETHING is KILLING the CHILDREN™

"THE GIRL AND THE HURRICANE"

PART FIVE

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LETTERED BY
ANDWORLD DESIGN

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WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

UNLOCKABLE VARIANT COVER BY
WERTHER DELL'EDERA
WITH COLORS BY MIQUEL MUERTO

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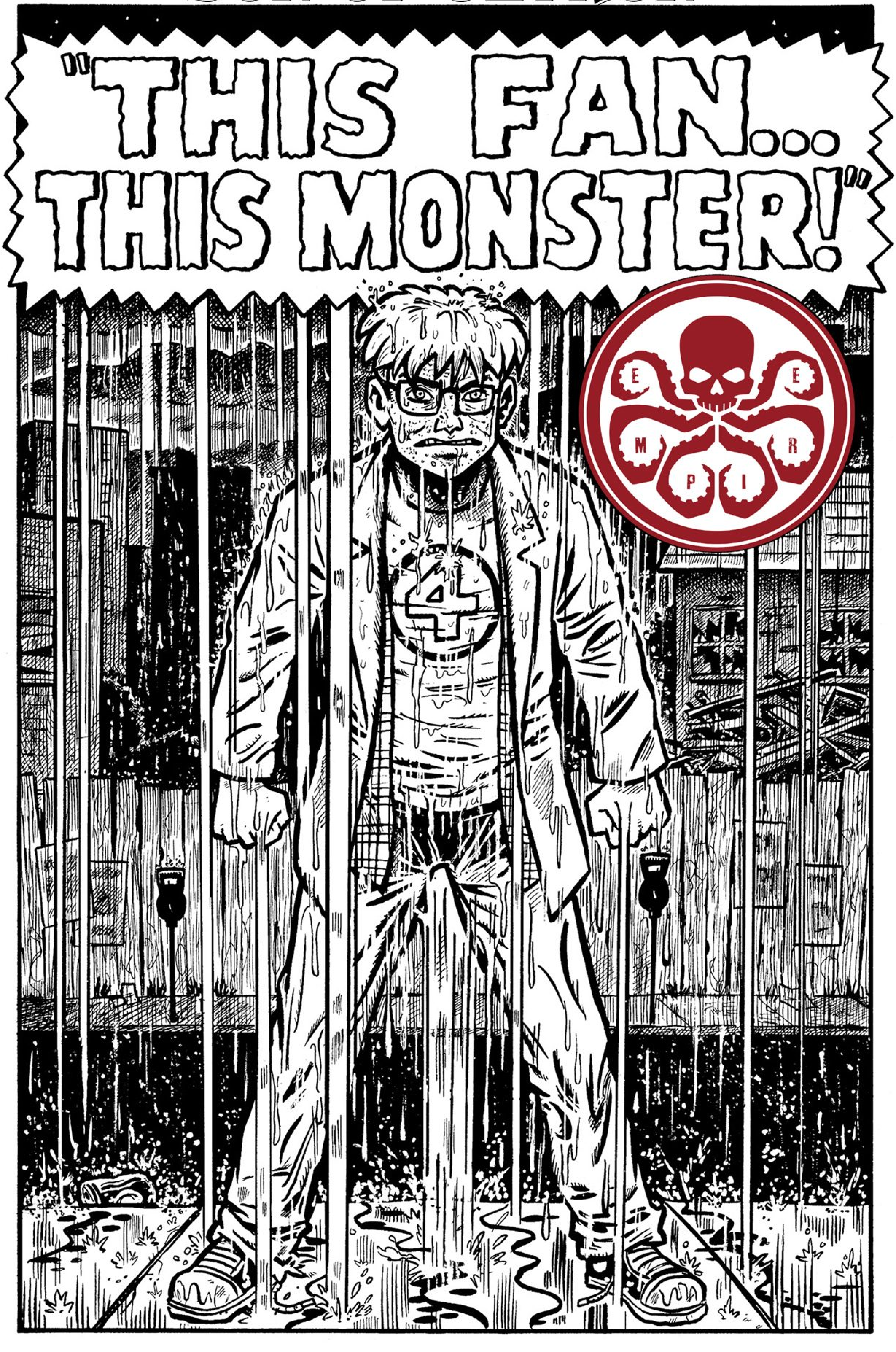
Nº 30

SON OF ULTRON


"THIS FAN... THIS MONSTER!"
E M P I R E
4